

solo Altsax

# Charmaine (saxoniae)

Musik: Lew Pollack/Erno Rapee

arr.: Harry Kretzschmar

slow jazz waltz

musical score for solo Altsax, featuring sections A, B, and C, with tempo changes and harmonic markings.

**Section A:** Measures 1-13. Tempo: slow jazz waltz. Includes a "solo freely" instruction. Features a triplet in measure 10.

**Section B:** Measures 14-27. Continues the slow jazz waltz tempo. Features a triplet in measure 18.

**Section C:** Measures 28-48. Tempo change: "swing it 172 bpm". Includes harmonic markings: G<sup>6</sup>, GMA<sup>7</sup>, G<sup>6</sup>, GMA<sup>7</sup>, GMA<sup>7</sup>, G<sup>#07</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>(#5), Bm<sup>7</sup>, Em<sup>7</sup>. Includes triplets in measures 35 and 45.

solo Altsax

50 Am7 D7(b13) D G6 3 GMA7 Bm7(b5) E7

55 Am6 E7(b13) Am

59 Am7 Cm6 GMA7/B E7(b13) A9 D13

65 G6 E7(b9) Am7 D7(b13) E G6 Gm7

69 G6 GMA7 GMA7

72 G#07 3 Am7 D7

75 Am7 D7 Am7 D9

79 Am7 D7(#5) Bm7 Em7 Am7 D7(b13)

83 F G6 GMA7 Bm7(b5) E7

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87  $A_m^6$   $E7(b^{13})$   $A_m$

91  $A_m^6$   $C_m^6$   $GMA^7/B$   $E7(\#9)$   $bA^7(b^{13})$

96  $D7(b^{13})$   $C_m^9$   $F^{13}$   $G$   $Bb^6$  3

103  $Bb^6$  3  $B^{\flat 7}$   $C_m^7$   $F^{13}$   $C_m^7$  4

111  $C_m^7$  3  $F7(\#5)$  3  $Dm^7(b5)$   $C\#9(b5)$   $C_m^7$   $F^{13}$

115  $H$   $Bb^6$   $BbMA^7$   $Dm^7(b5)$   $G^7$   $C_m^6$

120  $G7(b^{13})$   $C_m$   $C_m^7$   $Ebm^6$   $BbMA^7/D$

126  $G7(b^{13})$   $C^9$   $F^{13}$   $Dm^7(b5)$   $G7(b^{13})$   $C^9$   $F^{13}$   $Bb^6$

133 3  $BbMA^9$  Fine