

# *triple play*

## Repertoire

Auftritt: Bad Segeberg 28. Juli 1991

Nr	Titel	Tonart	Komponist
1	<i>NIGHTBIRD</i>	Cm	?
2	<i>A FELICIDADE</i>	C	A.C. Jobim
3	<i>BOOZE BLUES</i>	F	Oliver Nelson
4	<i>SAGA OF HARRISON CRABFEATHERS</i>	Em	Steve Kuhn
5	<i>AFTERNOON IN PARIS</i>	C	John Lewis
6	<i>AUTUMN LEAVES</i>	Bb	?
7	<i>VOLKER'S RAGTIME</i>		
8	<i>FESTIVE MINOR</i>	Fm	Mulligan
9	<i>I'LL REMEMBER APRIL</i>	G	Standard
10	<i>LOW BUDGET BLUES</i>		
11	<i>A FOGGY DAY</i>	F	Gershwin
12	<i>BERNIE'S TUNE</i>	Dm	Bernie Mills
13	<i>WHEN LIGHTS ARE LOW</i>	F	Benny Carter
14	<i>BLACK ORPHEUS</i>	Am	Louis Bonfa
22	<i>LAMENT</i>	Fm	J.J. Johnson
22	<i>THE HEALER</i>	F	Wilton Gaynor
22	<i>FOR MINORS ONLY</i>	Cm	J.Heath
22	<i>YESTERDAYS</i>	Dm	Jerome Kern
22	<i>STELLA BY STARLIGHT</i>	Bb	Victor Young
22	<i>NATURE BOY</i>	Dm	Eden Ahbez
22	<i>HERE'S THAT RAINY DAY</i>	F	van Heusen
22	<i>SOMETIME AGO</i>	C	Sergio Mihanovich
22	<i>IT'S YOU OR NO ONE</i>	F	H.Silver

# Air Conditioning (Big Foot)

- Parker

Handwritten musical score for 'Air Conditioning (Big Foot)' by Parker. The score is written on a grand staff with a key signature of two flats (Bb) and a 7/8 time signature. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system has a treble staff with a melody and a bass staff with chords: Bb, (Bb7), Bb, and Bb7. The second system has a treble staff with a melody and a bass staff with chords: Eb7, Bb, Dm7, and G+7. The third system has a treble staff with a melody and a bass staff with chords: Cm7, F7, Bb, and Bb. The fourth system has a treble staff with a melody and a bass staff with a chord: Bb. There are first and second endings marked with '1.' and '2.' respectively. The score ends with a double bar line and repeat dots.

Wander and list

on line T. 1-4 VS Bb

Play on \*

at  
Ger

# BLUES IN ORBIT - G. Russell -

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# FESTIVE MINOR

Recorded on COLUMBIA  
& MERCURY by  
Gerry Mulligan

by GERRY MULLIGAN

Medium

Handwritten annotations in the score include:  
- *1-7* and *1-5* above the first staff.  
- *July* above the second staff.  
- *Eb7 (5-155)* above the third staff.  
- *C7(-9)* above the third staff.  
- *1. G7* above the fourth staff.  
- *2. G7* above the fifth staff.  
- *Bbm6*, *C7*, and *Fm* above the sixth staff.  
- *Dotted 8th 16th* and *Pickin' 1st solo* above the seventh staff.  
- *D.S.: al Coda* at the end of the seventh staff.  
- *Coda* above the eighth staff.

DRUMS IN 4  
USE BRUSHES

TROMBONE

# HONESTY

by DAVID N. BAE

Moderately fast      Stylistically straight

→ long cadenza, free style, then starts the blues on measure ⑤ of a 12 bar blues and plays blues choruses up to the cadenza of the next soloist

Russ - Job

-Chet Baker

Musical staff with notes and chords: Bb, Cm7, F7, Bb, F0, Cm7, F7

Musical staff with notes and chords: Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7 (1.)

Musical staff with notes and chords: Cm7, F7 (2.)

Musical staff with notes and chords: Bb, Bb7, Eb, Eb

Musical staff with notes and chords: Ebm7, Ab7, Bb, Cm7, F7

In. Capo A

Fine

Musical staff with notes and chords: Bb, 3x

Recd.

(10 1-4)

THEMA

A Side for Slide

mf G7<sub>2</sub> F#<sub>m7/5</sub> B<sub>7</sub>alt E<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>

C<sub>7</sub> C<sub>m7</sub> F<sub>7</sub> B<sub>m7</sub> E<sub>7</sub> B<sub>b7</sub> E<sub>b7</sub>

A<sub>m7</sub> D<sub>7</sub>/slid D<sub>7</sub>/sl<sub>2</sub> G<sub>7</sub><sub>2</sub> B<sub>b7</sub>/9 A<sub>m7</sub>/11 D<sub>7</sub> b43

(I)

(II)

mf

(III)

mf

⊕

FINE

pp

Med. Half/line  
Feel

# When Lights Are Low - BENNY CARTER

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The melody starts with a repeat sign and a fermata. The bass line contains the following chords: Fj7, Gm7, Am7 Gm7, Fj7 Gm7, Am7, D7#9.

Second system of musical notation. The melody continues with a triplet and a first ending. The bass line contains: Gm7, Eb7 D7, Gm7 C7, Fj7 C7. A first ending leads to a second ending. A box labeled "FINE" is present. The second ending has a fermata and the chords Fj7, Cm7, F7.

Third system of musical notation. The melody continues. The bass line contains: Bb7 Cm7, Dm7 Cm7, Bb7 Cm7, Dm7 G7#9.

Fourth system of musical notation. The melody concludes with a triplet. The bass line contains: Cm7, Ab7 G7, Cm7 F7, Bb7 C7. The system ends with the instruction "D.S. al FINE".

Tuba

Handwritten rhythmic notation for the tuba part, consisting of vertical stems and beams on a staff.

- (a) TRBN
- (b) sit
- (c) Pk 4 4 Jazz