

Tenorsax

Big P

hk

Med up

Jimmy Heath

1. x: Bass/Drums - 2. x add piano

1 Em (G F# F) Em6



5 Am C B Bb Em6



9 C7(#11) B7(#9) Em6 B7(#9)



13 A play p



17 f



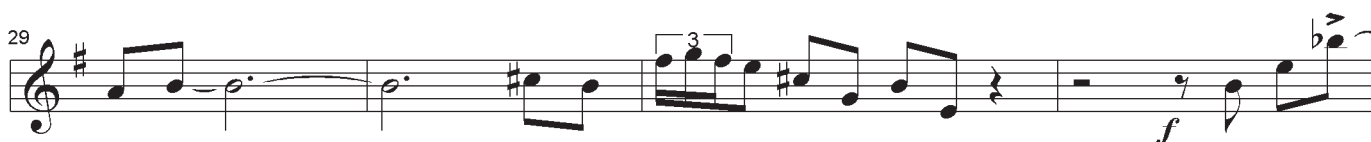
21 p



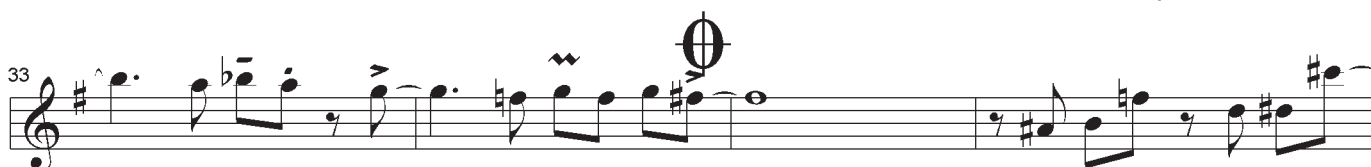
25 B



29 f



33



Solos on minor Blues

37 *Em* horn backup ad lib *Em6*

41 *Am* *Em6* *C#m7b5*

45 *C7(#11)* *B7(#9)* *Em6* *B7(#9)*

only very last X

after solos

49 *Em* *B7* *Em* *F* *BbMA7*

53 *Am* *E7* *Am* *FMA7* *Em* *B7* *Em*

57 *C7(#11)* *B7(#9)* *Em* 1.1 *B7alt* 2.

Dal Segno al Coda

62 *Em6* *C#m7b5* *C7(#11)* *B7(#9)*

66 *Em6* *A7* *D7(#9)* *G7* *F#7(#9)* *B7(#5)*

69 Break *F7* *Em6* *A7(#11)* FINE